



GOLDEN GATE WEAVERS GUILD

SEPTEMBER, 2019

PRESIDENT'S MESSAGE

Hello, Guild members.

Summer is waning and the calendar is approaching my favorite time of year. Fall has always held more promise and excitement for me than the new year, maybe because the beginning of the school year meant new beginnings. I still feel that way. My mother was Irish Catholic and my father's family were Jews (boy, can I tell you about guilt), originally from Russia, and though religion was not strong in my family, my father did observe the High Holy days. Jewish New Year is in September or October, and it always felt right to me that the new year was in the fall. And, so, the new Guild year is starting in the fall, with promise of great programs and good friendships.

My summer was pretty quiet, weaving at the Richmond Art Center and taking dog training classes with Nori. Many of you traveled or attended weaving workshops, and I can't wait to hear your stories in our September program.

Earlier in August, the Guild participated in a booth at the Alameda Mini Makers Faire. A big thanks goes to Sandy Drobny for submitting an application for a booth and including the Guild. I also want to thank volunteers Koko Baker, Kate Colwell, Sheila Fitzgerald, Lilia Rosenheimer, and Lynn Sullivan, who manned the booth with Sandy. I volunteered, too, and let me tell you, the booth was hoppin'. We were demonstrating weaving to children and adults non-stop. Attendees really seemed interested in what we were doing and had a good time playing with the looms.

The next CNCH conference will be held April 3-5, 2020 at the Hyatt Regency San Francisco Airport. The theme is "Finding the Artist Within," and it will be a vendor year. On September 21, Sheila and I will be attending the liaison meeting, and we will return with more information about the conference to share at our October meeting.

See you on the 16th, Karen

SEPTEMBER PROGRAM

The September meeting will be held on Monday, September 16, 9:30 am, at Sports Basement, 2727 Milvia Street, Berkeley 94703. Reminder: there is **No Parking on Derby** 3rd Mondays due to street sweeping.

Agenda will be sent before the meeting. The program will be members' show and tell, "**What I Did on my Summer Vacation.**" For example, Susie will tell about Mud Dyeing Workshop with Chiaki O'Brian at CNCH 2019. A one-page handout will be available for those who want to dye with the mud in their backyard.

STUDY GROUP

Study Group on **INDIVIDUAL WEAVING PROJECTS** meets Sept. 14. 10 AM, at Susie Hodges' house, 1272 Queens Rd, Berkeley. Share or learn a project of your choice like kumihimo or card or inkle loom weaving. Supplies for beginning kumihimo and card weaving will be available, but you need to bring an inkle loom if you want to do card or band weaving on it. If you can, let Susie know what project you plan to work on. So far, we have members working on kumihimo, inkle bands and Peruvian Inlay using a small table loom. Printed instructions will be available along with a snack, tea and coffee.

AROUND THE GUILD

From Sharon Lawless, the **Treasurer**: I would so appreciate if every member could bring her membership dues, which are \$40, either cash or check, to our first meeting in Sept. Then that part of my job will be over and I won't have to hound anyone.

From Sharon Lawless, a member of the **Show Committee** - Think about whether or not you will be contributing an item or two to our show at EBMUD in Jan. 2020. Please let me know whether or not you will be showing something as I am the member to contact regarding submissions. We have LOTS of wall space to cover so I hope everyone will be showing at least one piece.....large pieces are welcome! I will need to give the information to Charmin, our contact at EBMUD, in the early fall.

EVENTS AROUND THE BAY

Richmond Art Center

Our fall exhibitions [Countersteer](#); [Thresholds](#); [Pause, Gap, Omission](#); [Ready and Waiting](#) and [Rich Reality](#) will run from Tuesday, September 10 through Friday, November 22, 2019.

www.richmondartcenter.org

MAYAN TRAJE: A TRADITION IN TRANSITION JULY 21, 2019 – OCTOBER 13, 2019

The Maya of Guatemala are known worldwide for their excellent weaving and distinctive *trajes* (traditional clothing). These were once 100% village-specific, and people could be recognized as being from a specific place. Over time, many and diverse influences have caused significant change -- but even so, visitors are struck by the ubiquitous nature of indigenous weaving and the persistence of their “wearable art”. This exhibit will show outstanding examples of clothing from the early 20th century to contemporary fashion, highlight key differences, and explore some of the reasons for these changes. On view will be individual pieces as well as full *trajes* – none created for tourist markets. These will be drawn from the rarely-displayed collection of the **Friends of the Ixchel Museum**.

www.ixchelfriends.org

LA VIE DE BOHÈME**JULY 21, 2019 – OCTOBER 13, 2019**

La Vie de Bohème celebrates the collaboration between two San Jose cultural institutions, San Jose Museum of Quilts & Textiles and Opera San José. Showcasing costumes, illustrations and props from Opera San José's production of *La Bohème*, the costumes illuminate the story of a group of bohemians, and how their lives become intertwined. Although the novel was set in Paris in the 1840s, the costumes in this exhibition represent the 1920s.

Costume Designer: Alina Bokovikova

Costume Director: Alyssa Oania

<https://www.operasj.org/>

BORDERS**JULY 31, 2019 – OCTOBER 13, 2019**

Explore selected works from **San Francisco School of Needlework & Design's** Stitch-at-Home Challenge: *Borders*.

A border is a moat between a castle and its kingdom. A border runs along the hem of our jeans. A boundary, a selvage, a crease, an end and a beginning, a divider and a unifier: a border is all of these at once. Borders are both metaphorical and literal—some are fixed while others have fluidity and movement. Our internal boundaries serve to protect us from real or perceived dangers and help to delineate the furthest reaches of our moods and feelings. Externally, borders are both visual and physical structures that serve to define lands, politics, cultures and linguistic variations. They shift like the high tide line, results of geopolitical incidents, and within each of us as we learn, grow and develop. Sawtooth borders, hemstitched borders, open borders, white picket fences, brick walls, arched openings, drawnwork, or tiny dashed running stitch lines. Visible and invisible, comforting and discomforting, fixed and fluid....all around us.

The Turkmen Storage Bag

August 31, 2019 – November 15, 2020

The Fine Arts Museums is home to one of the most important collections of Turkmen carpet weavings in the United States. A small, focused exhibition, *The Turkmen Storage Bag* will showcase approximately nine storage bags representing five subgroups. The exhibition will take advantage of the intimate space in the T. B. Walker Textile Education Gallery to present a refined selection of the finest examples of these portable storage bags, in order to highlight the similarities and differences between the different groups’ weaving techniques and rendition of the *gül* motif. The exhibition serves as an introduction of the varying styles to novices, while appealing to connoisseurs with prime examples both from different subgroups and from Bay Area collectors.

UC DAVIS DESIGN MUSEUM “Shape Up: Case Studies in Fashion Making.”

Showcasing ethnographic costumes and western garments from the UC Davis Jo Ann C. Stabb Design Collection, this exhibition reveals the hidden structures, patterns and shaping methods that underlie fashion creation. Blending functionality and style, three sections, “Tailored Silhouettes”, “Untrimmed Contours” and “New Dimensions” acknowledge the long-lasting artisanship behind how clothing was shaped and its influential role in today’s design practice. The exhibition opens at the UC Davis Design Museum on **Sept. 23 and runs through Dec. 8.**

UC Davis Design Museum, Cruess Hall, Monday–Friday: noon–4 p.m., Sunday: 2-4 p.m., Closed Saturday and holiday weekends. Free

Click [Visit the Design Museum](#) for map and parking information.

www.arts.ucdavis.edu.

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NEWSLETTER DEADLINE: Please submit any items to be included in the October newsletter by September 25, 2019. E-mail items to careinhold@mac.com. As I am only in the Bay Area about 20% of the time, I would appreciate your input as to local exhibitions, classes, etc. of interest to the membership.



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Golden Gate Weavers Guild meets the third Monday of the month 9:30 a.m. at Sports Basement, 2727 Milvia Street, Berkeley 94703, except for July, Aug and Dec.