



GOLDEN GATE WEAVERS GUILD

NOVEMBER 2019

PRESIDENT'S MESSAGE

Hello, Guild members.

The holiday season is here and our January show at East Bay MUD will be here before you know it. I am very glad we are using our November meeting to brainstorm installation ideas and how best to show off our pieces. I know I need a lot of help figuring out how to display my weavings. And, I am excited to see what everyone else is going to put into the show.

Last year, when the Guild voted to have a web site, I took on the project. I did some research and chose a platform to host our site. Then, after Christmas, I sat down with my computer to start creating the site. How hard could it be, I thought to myself. I knew quite a few people who built their own sites, and surely I was as smart as they were. Um, not so much.

I enlisted the help of a high school student, Claire, to do the heavy lifting and actually create the site for us. Despite several “training” sessions with Claire, during which I thought I took great notes, when I went to upload the June newsletter, I somehow, magically, made all the newsletters disappear. Claire restored the site for us, but clearly more “training” was needed.

Enter our new member, Catherine Ajmani. Not only does Catherine create fabulous hand weavings on a rigid heddle, and now a floor loom, she is a web site genius. Catherine very quickly brought our site current with the newsletters, roster, and library holdings. I can't thank her enough for her willingness to pitch in and help with the web site. She has even created a “how to” that Koko and I can use, and hopefully, among the three of us, the site will always be current.

I hope to see you all at the November meeting.

Have great holidays, everyone, Karen.

STUDY GROUP

Study Group Meeting on WOVEN BANDS, BRAIDS & COOKBOOK CHICKENS meets **Sat, Nov. 9, 10 AM**, at Susie Hodges' house, 1272 Queens Rd, Berkeley. Written instructions, tea and a snack will be available. Bring the project you are working on or come prepared to use your fabric scraps to make a chicken that can sit on a cookbook or hang on a tree or in a window.



To make a chicken, bring fabric scraps (7 1/2" x 3 1/2" is ideal), along with a small bag of dry beans or other stuffing, scissors, pins, a needle, and thread. Other materials if you have them are a small funnel, felt scraps, feather tape, knit interfacing, and small, black beads. These materials will be available for those who need them along with a sewing machine and a printed pattern. Questions? Contact Susie at <SASHodges@gmail.com>.

NOVEMBER PROGRAM: The next meeting will be held on Monday, November 18, at 9:30 am, at Sports Basement, 2727 Milvia Street, Berkeley 94703. Remember to observe the "No Parking on 3rd Monday" signs along Derby Street. Agenda will be sent before the meeting.

FROM THE SHOW COMMITTEE: Hear Ye, Hear Ye: important news regarding the Nov. 18th Guild Meeting - Please bring your woven pieces for the Jan.13th - Feb. 5, 2020 show at EBMUD to the Nov. meeting to be photographed. If you can't attend the meeting or if your piece is not finished, please send a jpeg photo to Sandy sdrobny1@aol.com. It's necessary to include the dimensions (height first and width next, if sculptural depth last). You can leave your piece on Nov. 18th if you like; they will be carefully stored at Sharon's house until the installation. ALL pieces must be in no later than Dec. 12th. For those who will drop off pieces later than the Nov. meeting, you can drop off at one of the following places: the Richmond Arts Center for Vicky McAdams, Karen's home at 1624 Jaynes St. in Berkeley, or my home at 3538 Redding St. in Oakland. Please contact the person where you're taking your piece ahead of time to set up a good time. We'd love a piece from everyone; this is your chance to show your treasured work. If you have two pieces, we will try to accommodate installing both but due to space limitations, may not be able to. So please prioritize which one is your first pick for installation. Also, next in the newsletter is the form you need to complete for EACH piece; please fill out and have it accompany your piece or pieces. It's also an excellent idea to have your name and the title of the piece attached to the weaving. All weavings must have a hanging device attached (there will be help with that at the Nov. meeting for those who need it.)

GOLDEN GATE WEAVERS GUILD EXHIBITION

INTERLACEMENTS: CONTEMPORARY TEXTILE ART

ENTRY FORM

Golden Gate Weavers' Guild Members: Please include the following information for each item you are submitting:

Name _____

Address _____

Phone _____

Email _____

Title _____

Year _____

Medium/Technique _____

(How this piece is made—keep it simple! Weave structure, tapestry, coiled basketry, etc.)

Materials _____

(What is it made of? Silk, wool, cotton, plastic...)

Dimensions (in inches): height x width _____

(For 3 dimensional objects add depth - this can be approximate

AROUND THE GUILD

LIBRARY: Valborg Thomas reports that Kate Colwell has donated a book, Threads around the World. It describes textiles from 25 countries. Thank you, Kate!

EVENTS AROUND THE BAY



The Whole Bead Show

(affectionately known as the BABE replacement show)

November 15th, 16th and 17th, 2019

Friday, Saturday and Sunday

MANY ITEMS WILL BE ON SALE!!

to be held at the
Oakland Marriott
Convention Center
1001 Broadway
Oakland CA 94607

Friday and Saturday
10am to 6pm
Sunday 11am to 5pm

50% off Entry Discount Coupon:

Please click on the **link to download and print your admission discount coupon.**

https://wholebead.com/wp-content/uploads/coupon_OAK19.pdf

RICHMOND ART CENTER

www.richmondartcenter.org

Our fall exhibitions Countersteer; Thresholds; Pause, Gap, Omission; Ready and Waiting and Rich Reality will run through Friday, November 22, 2019.

DE YOUNG MUSEUM

www.deyoung.famsf.org

The Turkmen Storage Bag

August 31, 2019 – November 15, 2020

The Fine Arts Museums is home to one of the most important collections of Turkmen carpet weavings in the United States. A small, focused exhibition, *The Turkmen Storage Bag* will showcase approximately nine storage bags representing five subgroups. The exhibition will take advantage of the intimate space in the T. B. Walker Textile Education Gallery to present a refined selection of the finest examples of these portable storage bags, in order to highlight the similarities and differences between the different groups' weaving techniques and rendition of the *gül* motif. The exhibition serves as an introduction of the varying styles to novices, while appealing to connoisseurs with prime examples both from different subgroups and from Bay Area collectors.

San Jose Museum of Quilts and Textiles

www.sjqmusem.org

KNOW YOUR MEME: STITCHING VIRAL PHENOMENA
OCTOBER 20, 2019 – JANUARY 12, 2020
TURNER AND GILLILAND GALLERIES

The exhibition explores the concept of the meme as a poignant method to summarize, understand, critique and share thoughts on important societal issues. In true meme fashion, the artwork selection was driven by the power of the people, and curated by the online community. All artworks depict, relate to or reference a meme through a textile method such as quilting, embroidery, cross-stitching, knitting and crocheting, weaving, basketry, etc.

STORIES OF WEST AFRICA: HOLLIS CHATELAIN
OCTOBER 20, 2019 – JANUARY 12, 2020
FINLAYSON GALLERY

Hollis Chatelain creates art quilts based on her photographs while she lived in the West African countries of Togo, Burkina Faso, Mali, and Benin. From her photographs, Hollis drew the original illustrations for her coloring book titled *Stories of West Africa*. These drawings, done in colored pencil, were scanned, enlarged, digitally printed on cotton fabric, and then machine quilted. Each quilt tells a story showing the strength of family and community, while the backgrounds show lively African fabrics which play an important role in the everyday life of this region.

FORM AND FUNCTION: FIBER ARTS FOR THE 21ST CENTURY
SECOND ARTIST MEMBERS BIENNIAL
OCTOBER 20, 2019 – NOVEMBER 24, 2019
HALLWAY AND PORCELLA GALLERY

Juried by artist and curator Karen Gutfreund, *Form and Function: Fiber Arts for the 21st Century* showcases works in both traditional and new media that emphasize art over craft with bold use of artistic elements—line, space, shape, form, texture, and color to tell an individual story. Fiber artists utilize a multitude of methods to bridge craft and design, invoke new artistic concepts, and alter or refresh views of fiber. Each of our SJMQT Artist's Members brings a personal vision and sensibility to his or her cloth. We want to celebrate this diversity and this exhibition is intended to promote an appreciation of fiber arts in the broader community.

“SHAPE UP: CASE STUDIES IN FASHION MAKING”

September 23, 2019 - 12:00 pm - December 8, 2019 - 4:00 pm

An exhibition that turns garments inside out to show their structure, “Shape Up: Case Studies in Fashion Making” showcases clothing from Africa, Asia and Central America as well as western garments from the UC Davis Jo Ann C. Stabb Design Collection. This exhibition reveals the hidden structures, patterns and shaping methods that underlie fashion creation.

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Newsletter Deadline: Please submit any items to be included in the next newsletter by November 25, 2019. E-mail items to careinhold@mac.com.

Golden Gate Weavers Guild usually meets the third Monday of the month 9:30 a.m. at Sports Basement, 2727 Milvia Street, Berkeley 94703, except for July, August and December.