



Golden Gate Weavers Guild Newsletter February, 2019

The February meeting will be held on Monday, February 18, 9:30 am, at the home of Susie Hodges. Agenda to be sent before meeting.

Around the Guild

February Program

This month Susie will share her expertise in making small bags. The program will be on Pouches, Bags & Purses. Members are invited to share their handwoven bags along with other ideas, patterns and examples for this kind of project. If you have a printed pattern for a bag, bring it along to copy for others. Bring pencil and paper to jot down new ideas. At the end of the meeting, those who wish to do so will make a 9" x 6" drawstring pouch that can be used for the "Tiny Bag Contest" at the CNCH Conference at Sonoma State in June. Pouch makers should bring along the following supplies: a 9" x 6" mailing envelope, a quarter yard of non-raveling fabric, a shoe string or other cord, scissors, a ruler, needle and thread. If you wish to use handwoven fabric, bring something to stabilize cut edges (Fray-Check?). Two sewing machines will be available. Some supplies will be available, so bring what you have and share.

Not attending CNCH? Think early Holiday gifts.

February. The shortest month of the year. It's also the month of the Lunar New Year (Year of the Pig in the Chinese Zodiac), Ground Hog Day, Valentines Day, and Black History Month.

Be your own Valentine, and give yourself a little Valentine's Day love this year.

February is also the month for Stitches West at the Santa Clara Convention Center. The marketplace dates are February 22, 23, and 24. I'm excited. Are You?

Many of you know I just got a puppy. A Shih Tzu who is now 12 1/2 weeks old, named Nori. She is keeping me really busy, so my looms are getting no attention right now. I look longingly at them as I pass through my "studio" on the way to do yet another load of laundry. My sewing machine is giving me the stink eye, too. She is at that stage where everything goes into the mouth, making house training very difficult as I have no grass and only bark and yummy plants in the back yard. But, she is incredibly cute. Her picture is further down. She distracted me while I was inserting it, I used the wrong function, and now I can't figure out how to move it or delete it. Puppy brain.

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Study Group

Study Group meets Saturday, February 9, 2019, 10:00 AM at Susie Hodges' house. We will review information on Block Double Weave and watch a short CD on Double Weave Pick-Up. Bring projects and problems to share. Tea and snacks will be provided. We will continue our study of double cloth and double weave, focusing on block double weave. Contact info@goldengateweavers.org for more information.

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Library Corner

Val Thomas, our Librarian, would love to add a book or two to the library. Is there a book the Guild doesn't have that you think would be a great addition? If so, let her know.

I just got my copy of Jennifer Moore's new edition of her book on double weave, "Doubleweave Revised & Expanded." Its a great book and now includes techniques such as weaving triple width cloth and her new Double Rainbow system of working with a rotation of six colors on four and eight shafts. I will bring it to the February meeting and pass it around.

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Events Around the Bay

Richmond Art Center

Empowering Threads: Quilts from the Social Justice Sewing Academy; Place as Landscape/Place as Concept: Contemporary Enameling in the US; The Art of Living Black
All January 15 - March 8, 2019

www.richmondartcenter.org

- De Young Museum

Many of you know Jan Langdon, who taught weaving at the Richmond Art Center. Jan has moved to Petaluma to be closer to family. Friends and former students are welcome to send cards and letters to her.

At the January meeting, Mary Still told us about a wonderful website, www.artdaily.org. The site is full of exhibition listings and art happenings around the world. There is a daily newsletter that can be subscribed to from their website.

Louise Schiller sends us this note about some Spring events:

Two outstanding batik artists from Indonesia are coming to San Francisco this spring. I visited their studio in Yogiakarta last summer and they produce beautiful silk wearables and stunning works of fiber art. Also, the batik workshop they will offer is fun if you've never tried working with wax. Nia Filam and Agus Ismoyo will be visiting here April



27 and 28. TAC is sponsoring them at two

Gauguin: A Spiritual Journey, through April 7, 2019

Monet: the Late Years, February 16 - May, 27, 2019

www.deyoung.famsf.org

• **San Jose Museum of Quilts and Textiles**

International Techstyle Art Biennial IV
Evanscence: Judith Content

Both January 20- April 14, 2019

www.sjqiltmuseum.org

San Francisco Arts Commission

Fiber Structure: A site-specific installation
by Mik Gaspay, May Gaspay, and Malleva Abenes

January 25 - December 14, 2019

www.sfartscommission.org

UC Davis Design Museum

Weaving and Woodwork: A
Scandinavian Design Partnership
January 21 - April 21, 2019

www.arts.ucdavis.edu

Classes at Windrush Farm

Windrush Farm in Chileno Valley
(Sonoma County) offers many spinning
and natural dyeing classes. Check their
web site for details.

www.windrushfarm.wordpress.com

Hello Stitch Studio

Freddy Moran: Face of the Year
A Quilt Exhibit

January 2- February 24, 2019

www.hellostitchstudio.com

Fibershed, an agricultural co-op in
northern California, has a great website
with articles, programs, and events.

Check it out at www.fibershed.com.

events. On April 27th they will be giving a presentation at the Krimsa Gallery and on the 28th they will be having a batik workshop at Sandra Sardjono's home in Berkeley. Look for the official announcements from TAC...I just wanted to give you a heads up.

And, one more event related announcement. Stephany Wilkes, the author of "Raw Material: Working Wool in the West," will be at Avenue Yarns in February. Several of us heard her read from and talk about her book at Books, Inc. last month, and she is a great speaker. When I get the final date from Avenue, I will send it around to you all.

For the past few weeks there has been, on Instagram, a wide-ranging, serious discussion on diversity and inclusiveness, or lack thereof, in the knitting, spinning, sewing, and weaving fiber arts communities. The discussion was prompted by criticism of a blog post written by Karen Templar, owner of Fringe Supply Company, and to me it was very eye-opening, even as a "card-carrying" liberal living in Berkeley. If you want to know more, see her posts @karentemplar, which will be the gateway to the discussion. Or, contact me for more details.

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2019 CNCH Conference

It's not too late to register. The next CNCH conference will be held on June 20-23, 2019 at Sonoma State University in Rohnert Park. The theme is Fiber Therapy, a retreat for relaxing while unwinding without favorite fiber obsession. Classes will include weaving, spinning, design, dyeing, and basket weaving. Early bird registration begins January 15, 2019. Contact CNCH if you want more information : www.cnch.org.

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Newsletter Deadline:

Please submit any items to be included in the March, 2019 newsletter by February 25, 2019. E-mail items to info@goldengateweavers.org.

Our Spotlight weaver this month is Carol Reinhold. See her glorious work below:

Golden Gate Weavers Guild meets the third Monday of the month 9:30 a.m. at Sports Basement, 2727 Milvia St. Berkeley (between Derby and Ward), except for June, July, Aug and Dec.

Carol Reinhold

I learned to weave in 1989 at the Denwar Craft Studio in SoCal, original home of the HGA Dendel Scholarship. Until it closed upon the death of the owner in 2013, I rented loom space there, along with up to 12 other weavers. The fellowship of working with other artisans in a dedicated space was invigorating, to say the least! The quiet, patient mentorship of Esther & Jo Dendel wasn't bad, either.

My most ambitious project to date was a king-sized bedspread, as a prelude to which I wove a sampler scarf in my chosen 10/2 perle cottons.



Now I mostly weave blankets, scarves and towels and shuttle between condos in Berkeley and Newport Beach.



Highlights of my weaving years have been the connections made on textile tours to various countries: Turkey, India & Kenya with Anita Luvera Mayer, Guatemala with Deborah Chandler and Italy with Barbara Setsu Pickett, where I had the good fortune to room with Peggy Osterkamp. Weaving has been the source of many blessings for me.

