



Golden Gate Weavers Guild Newsletter January, 2019

The January meeting will be held on Monday, January 21, 9:30 am, at the studio of tapestry artist Tricia Goldberg. Please see the attached agenda.

Around the Guild

January Program

This month we have the opportunity to visit the tapestry studio of fiber artist Tricia Goldberg. A little about Tricia:

Tricia Goldberg has taught tapestry weaving and exhibited her work widely for over thirty-five years. She teaches in her studio in Berkeley, CA, and at art centers nationally, lectures, and weaves commissioned tapestries as well as her exhibition work.

Tricia's work appears in collections and in publications including *Fiberarts Design Book 3, 4, and 7*; and *The Tapestry Handbook*, by Carol Russell.

Tricia studied with tapestry weaving with Jean Pierre Larochette and design with Yael Lurie at the San Francisco Tapestry Workshop. She is a founding member of Tapestry Weavers West, a west coast organization formed in 1985. She's also a member of American Tapestry Alliance, a national organization promoting tapestry.

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Study Group

Study Group meets Saturday, January 12, 2019, 10:00 AM at Susie Hodges'

Happy New Year, Guild members. I hope everyone had a grand holiday season and are ready for the new year.

I have never been one for resolutions, feeling vaguely uncomfortable with that practice without knowing why. I was listening to a podcast the other day and discussion turned to New Year's resolutions and whether or not the interviewees were making resolutions for 2019. One person said she did not make resolutions because they were too easily broken, leading to guilt, anxiety, and other negative emotions, and she described her practice of having intentions for change in the new year, instead. Aha, I thought. This is exactly how I feel about it.

Resolutions are like a pass/fail exam in school: no gray area. But an intention; if you fall down one day you can work on your intention the next without feeling like you've failed.

I have set some intentions for myself. Would you like to join me in the practice?

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house. We will continue our study of double cloth and double weave, focusing on block double weave. Bring any examples or samples you have of double cloth or simple handwoven purses. A handout, coffee, tea and a snack will be provided. Contact info@goldengateweavers.org for more information.

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Library Corner

Val Thomas, our Librarian, is taking a little break, but I have been looking at a couple of our library books that you might find interesting.

The first is Peggy Osterkamp's *Warping Your Loom & Tying on New Warps*. This is a volume filled with Peggy's instructions and tips and tricks of warping. There is pleasure in picking it up and opening it randomly and reading a section. I always learn something new. The best thing, for me, has been the idea of placing flat sticks in the warp after lashing on. It really helps with tension. And, one of her Technical and Practical Advisors is our very own Virginia Davis. Other local weavers, like Maj-Britt Mobrand, are also credited.

The second book is *Woven By Hand*, written by Ramses Wissa Wassef with photographs by Werner Forman. This book explores the tapestries woven in the village of Harrania, in Egypt, in children's workshops set up by the authors. It is rich in color and detail. The childrens' work is quite amazing.

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Events Around the Bay

Richmond Art Center

Empowering Threads: Quilts from the Social Justice Sewing Academy; Place as Landscape/Place as Concept: Contemporary Enameling in the US; The Art of Living Black
All January 15 - March 8, 2019

Beginning with our February meeting, we will be in our new location. The retail store, Sports Basement, has meeting rooms for public use, and that is where we will be. The store is located at 2727 Milvia Street, Berkeley 94703, between Ward and Derby streets. There is plenty of parking for our members, and sits between the downtown Berkeley and Ashby BART stations, walking distance for those inclined. Management at the store has graciously agreed to house our library, so it will be available to members during our meetings.

We moved the library bookcase and books in mid-December, and I want to thank Jimena, Koko, Kate, Sharon, Linda and Virginia for their help, and Lilia for supplying us with boxes. It went smoothly, and we can cross that task off our list.

Our website is inching along. It is slowly taking shape, although it is not published yet, and won't be until it is ready for prime time. Our domain name and address will be www.goldengateweavers.org.

We need a great photo for our landing page. This will be the first page users will see when they open our site. If you have a photo that might be suitable (e.g. a beautiful warp on a loom, someone working at a loom, or anything else that might be a good representative for our guild) please send it to me.

We do, however, have a working email address and mailbox, and the Guild can be contacted at info@goldengateweavers.org. This email will be provided to CNCH and feel free to give it out to members of the public if they have questions or want information about the Guild. For the moment, I will be checking the mailbox, but I am hoping that role can be transitioned to another member in the near term.

Call for contributors! Guild members are encouraged to contribute to the newsletter. Send a link to an article you think others would enjoy or, if you wish to write a short piece for the the Guild, please do so. It can be as simple as this: Louise forwarded a link to a BBC travel website about velvet making in Italy, <http://www.bbc.com/travel/>

www.richmondartcenter.org

• **De Young Museum**

Contemporary Muslim Fashions
September 22, 2018 through January 6,
2019

Monet: the Late Years, February 16 - May,
27, 2019

www.deyoung.famsf.org

• **San Jose Museum of Quilts and
Textiles**

Excellence in Fibers, in Collaboration with
Fiber Art Now Magazine
Seeing the Threshold: Jayoung Yoon
Suture and Stitch: Mark Newport
All October 19, 2018 - January 13- 2019

Hey, Are You Free?
Solo exhibition: Wu Yu Jing
New Terrains: Migration and Mobility
Project
November 28 - January 13, 2019

International Techstyle Art Biennial IV
Evanscence: Judith Content
Both January 20- April 14, 2019

www.sjqmusem.org

Contemporary Jewish Museum

Veiled Meanings: Fashioning Jewish Dress,
from the Collection of The Israel Museum,
Jerusalem
Aug 30, 2018–Jan 6, 2019

www.thecjm.org.

UC Davis Design Museum

Weaving and Woodwork: A
Scandinavian Design Partnership
January 21 - April 21, 2019

www.arts.ucdavis.edu.

Classes at Windrush Farm

Windrush Farm in Chileno Valley
(Sonoma County) offers many spinning
and natural dying classes. Check their
web site for details.

www.windrushfarm.wordpress.com

[gallery/20181113-the-last-velvet-merchant-of-venice](#). Or, if you attended an exhibition or event you think the members might like hearing about, please send along a few lines and a few photos. It will be much appreciated.

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2019 CNCH Conference

The next CNCH conference will be held on June 20-23, 2019 at Sonoma State University in Rohnert Park. The theme is Fiber Therapy, a retreat for relaxing while unwinding without favorite fiber obsession. Classes will include weaving, spinning, design, dying, and basket weaving. Early bird registration begins January 15, 2019. We will have some brochures available at the January meeting. Contact CNCH if you want more information : www.cnch.org.

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The month our Spotlight Guild member is Ann Carlson. Here is what she has to say about herself.

I began weaving in the early 80's in Southeast Alaska, mainly as a self taught tapestry and sculptural weaver and felter. There was then a very long pause while I worked as an ESL teacher. When I retired and moved to California, I took up weaving again at the Richmond Art Center under the tutelage of Jan Langdon. My fiber interests seem to blow with the wind, but the constant is Scandinavian weaving, and I've let that take me in many directions, including into the rather obscure world of warp weighted weaving which is still practiced in remote parts of Sweden and Norway

For the past 4 or 5 years, I have also been fortunate to be part of a group of dedicated Navaho weavers in Damascus, Oregon. I find Navaho weaving to be challenging and very satisfying. And it shares a lot of the features of warp weighted weaving...simple

Hello Stitch Studio

Freddy Moran: Face of the Year
A Quilt Exhibit

January 2- February 24, 2019

www.hellostitchstudio.com

Fibershed, an agricultural co-op in northern California, has a great website with articles, programs, and events.

Check it out at www.fibershed.com.

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Newsletter Deadline:

Please submit any items to be included in the February, 2019 newsletter by January 25, 2019. E-mail items to info@goldengateweavers.org.

Golden Gate Weavers Guild meets the third Monday of the month 9:30 a.m. at Sports Basement, 2727 Milvia St. Berkeley (between Derby and Ward), except for June, July, Aug and Dec.

looms that allow the weaver to make useful and beautiful things.



WARP-WEIGHTED LOOM



NAVAHO LOOM

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