



## GOLDEN GATE WEAVERS GUILD

OCTOBER 2019

### PRESIDENT'S MESSAGE

Greetings, Guild members.

Autumn is finally here, and this first cooler day has me in the kitchen baking Cinnamon Sugar Scones from Smitten Kitchen, [www.smittenkitchen.com](http://www.smittenkitchen.com). If you don't know about this food blog, you should. Deb Perleman takes recipes from other sources; she kitchen-tests and maybe modifies and presents them with stunning photography. I cook and bake from her blog often and haven't been disappointed yet.

You didn't know this was a cooking newsletter, did you?

Our September meeting was a lot of fun. Members were really busy over the summer with workshops, weaving projects, and travels, and it was great to hear from everyone what they were up to. The Show and Tell was pretty spectacular. I look forward to more Show and Tell as the months go on.



Susie Hodges



Kate Colwell ?



Lynn Sullivan

Welcome to our two new members, Jeannie Revere and Catherine Ajmani. Thanks to Lynn Sullivan for bringing Catherine along, and Jeannie found us through our web site. That's two members so far from the web site that hasn't been live for very long. Very good, indeed.

Sheila Fitzgerald and I attended the CNCH Liaison Meeting last week, saw the conference venue, and heard all about the event and the workshops. There was a lot to digest, and Sheila will tell you all about it at our meeting. They gave us brochures for our members but, in the meantime, if you want to check out the classes, you can view it at <https://www.cnch.org/conferences/2020-burlingame/>.

See everyone at the October meeting. Don't forget, we are meeting at Susie Hodges' house.

Karen

## OCTOBER PROGRAM

The October meeting will be held on **Monday, October 21, 9:30 am, at the home of Susie Hodges, 1272 Queens Rd, Berkeley 94708**. Meetings in November, January-May will be held at Sports Basement. The agenda will be sent before each meeting.

Joy Totah Hilden, a former member of the Golden Gate Weavers, will give a slide-lecture program about her research in Bedouin weaving. She and her husband lived in Saudi Arabia for 12 years, during which time he taught at a university and she conducted research and documented her experiences. Her book, *Bedouin Weaving of Saudi Arabia and its Neighbours*, was published in 2010.

After completing her first book, Joy published a biography of her father, *A Pasion For Learning, the Life Journey of Khalil Totah, a Palestinian Quaker Educator and Activist*.

Recently, the Hildens donated their weaving collection to the Phoebe Hearst Museum of Anthropology at the University of California, Berkeley. Copies of her book will be on sale at the guild meeting.

[www.beduinweaving.com](http://www.beduinweaving.com)

## STUDY GROUP

**STUDY GROUP meets Saturday, October 12, 10 AM.** at Susie Hodges' house, 1272 Queens Rd, Berkeley. Bring the weaving or braiding project you are working on. Supplies and help are available for inkle weaving, card weaving kumihimo braids and Peruvian inlay weaving. You need to bring your own inkle or table loom. (Contact Ann Carlson to borrow her inkle loom if you need it.) A morning snack will be provided.

## AROUND THE GUILD

From Sharon Lawless, the **Treasurer**: Thanks to all who have renewed your memberships for the Guild year. I would so appreciate if every member who has not yet renewed could send membership dues, which are \$40, to me at 3538 Redding St. Oakland, CA 94619 before the October meeting. I need to know the exact number of members in order to pay our dues to CNCH.

From Sharon Lawless, a member of the **Show Committee** - Think about whether or not you will be contributing an item or two to our show at EBMUD in Jan. 2020. Please let me know whether or not you will be showing something as I am the member to contact regarding submissions. We have LOTS of wall space to cover so I hope everyone will be showing at least one piece.....large pieces are welcome! I will need to give the information to Charmin, our contact at EBMUD, in the early fall.

## EVENTS AROUND THE BAY

### Richmond Art Center

Our fall exhibitions [Countersteer](#); [Thresholds](#); [Pause, Gap, Omission](#); [Ready and Waiting](#) and [Rich Reality](#) will run from Tuesday, September 10 through Friday, November 22, 2019.

[www.richmondartcenter.org](http://www.richmondartcenter.org)

### SAN JOSE MUSEUM OF QUILTS AND TEXTILES

[www.sjqUILTmuseum.org](http://www.sjqUILTmuseum.org)

### MAYAN TRAJE: A TRADITION IN TRANSITION    JULY 21, 2019 – OCTOBER 13, 2019

The Maya of Guatemala are known worldwide for their excellent weaving and distinctive *trajes* (traditional clothing). These were once 100% village-specific, and people could be recognized as being from a specific place. Over time, many and diverse influences have caused significant change -- but even so, visitors are struck by the ubiquitous nature of indigenous weaving and the persistence of their “wearable art”. This exhibit will show outstanding examples of clothing from the early 20th century to contemporary fashion, highlight key differences, and explore some of the reasons for these changes. On view will be individual pieces as well as full *trajes* – none created for tourist markets. These will be drawn from the rarely-displayed collection of the **Friends of the Ixchel Museum**.

[www.ixchelfriends.org](http://www.ixchelfriends.org)

## LA VIE DE BOHÈME

JULY 21, 2019 – OCTOBER 13, 2019

*La Vie de Bohème* celebrates the collaboration between two San Jose cultural institutions, San Jose Museum of Quilts & Textiles and Opera San José. Showcasing costumes, illustrations and props from Opera San José's production of *La Bohème*, the costumes illuminate the story of a group of bohemians, and how their lives become intertwined. Although the novel was set in Paris in the 1840s, the costumes in this exhibition represent the 1920s.

Costume Designer: Alina Bokovikova

Costume Director: Alyssa Oania

<https://www.operasj.org/>

## BORDERS

JULY 31, 2019 – OCTOBER 13, 2019

Explore selected works from **San Francisco School of Needlework & Design's** Stitch-at-Home Challenge: *Borders*.

A border is a moat between a castle and its kingdom. A border runs along the hem of our jeans. A boundary, a selvage, a crease, an end and a beginning, a divider and a unifier: a border is all of these at once. Borders are both metaphorical and literal—some are fixed while others have fluidity and movement. Our internal boundaries serve to protect us from real or perceived dangers and help to delineate the furthest reaches of our moods and feelings. Externally, borders are both visual and physical structures that serve to define lands, politics, cultures and linguistic variations. They shift like the high tide line, results of geopolitical incidents, and within each of us as we learn, grow and develop. Sawtooth borders, hemstitched borders, open borders, white picket fences, brick walls, arched openings, drawnwork, or tiny dashed running stitch lines. Visible and invisible, comforting and discomforting, fixed and fluid....all around us.

## DE YOUNG MUSEUM

[www.deyoung.famsf.org](http://www.deyoung.famsf.org)

### The Turkmen Storage Bag

August 31, 2019 – November 15, 2020

The Fine Arts Museums is home to one of the most important collections of Turkmen carpet weavings in the United States. A small, focused exhibition, *The Turkmen Storage Bag* will showcase approximately nine storage bags representing five subgroups. The exhibition will take advantage of the intimate space in the T. B. Walker Textile Education Gallery to present a refined selection of the finest examples of these portable storage bags, in order to highlight the similarities and differences between the different groups' weaving techniques and rendition of the *gül* motif. The exhibition serves as an introduction of the varying styles to novices, while appealing to connoisseurs with prime examples both from different subgroups and from Bay Area collectors.

**UC DAVIS DESIGN MUSEUM “Shape Up: Case Studies in Fashion Making.”**

Showcasing ethnographic costumes and western garments from the UC Davis Jo Ann C. Stabb Design Collection, this exhibition reveals the hidden structures, patterns and shaping methods that underlie fashion creation. Blending functionality and style, three sections, “Tailored Silhouettes”, “Untrimmed Contours” and “New Dimensions” acknowledge the long-lasting artisanship behind how clothing was shaped and its influential role in today’s design practice. The exhibition opens at the UC Davis Design Museum on **Sept. 23 and runs through Dec. 8.**

UC Davis Design Museum, Cruess Hall, Monday–Friday: noon–4 p.m., Sunday: 2-4 p.m., Closed Saturday and holiday weekends. Free

Click [Visit the Design Museum](#) for map and parking information.

[www.arts.ucdavis.edu](http://www.arts.ucdavis.edu).

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**NEWSLETTER DEADLINE:** Please submit any items to be included in the November newsletter by October 25, 2019. E-mail to [careinhold@mac.com](mailto:careinhold@mac.com). As I am only in the Bay Area about 20% of the time, I would appreciate your input as to local exhibitions, classes, etc. of interest to the membership. Thanks a bunch, Carol Reinhold, editor